

Placement Portfolio Coversheet

Transfer students accepted to the Interior Design program may submit a placement portfolio to waive specific courses in the ID curriculum. Submit this completed cover sheet with your placement portfolio.

Full name: _____

Phone: _____

Email: _____

Initial each statement and sign below.

_____ **The work submitted in the portfolio is my own and was not produced by anyone else.**

_____ **I have included my name on each piece submitted with my portfolio.**

_____ **I will pick up my portfolio when contacted. I acknowledge that if I do not pick up my portfolio, Marymount University can destroy it on October 1st.**

_____ *student signature*

_____ *date*

Portfolio Scores & Placement	
ID 121 Freehand Drafting 6 points or higher req'd	score: _____
ID 122 Sketching & Rendering for Ideas 8 points or higher req'd	score: _____
ID 223 Presentation Drawings 8 points or higher req'd	score: _____
ID 102 Foundation Studio I 8 points or higher req'd	score: _____
ID 203 Foundation Studio II 12 points or higher req'd	score: _____
ID 204 Foundation Studio III 12 points or higher req'd	score: _____

To be completed by Marymount:

student id: _____ application received (y/n): _____ accepted (y/n): _____

portfolio recv'd on: _____ portfolio recv'd by: _____

portfolio reviewed on: _____ portfolio reviewed by: _____

Placement Portfolio Assessment

Transferring Credit to Marymount

Marymount University generally accepts credits for courses completed with a grade of C or higher at other regionally accredited institutions of higher education. Marymount will accept a maximum of 64 credit hours from freshman- and sophomore-level courses and an additional 20 credit hours from junior- or senior-level courses. Marymount University has a 36 credit residency requirement, meaning no student may apply more than 84 hours of transfer credit toward a degree. For more details on our current transfer policies, see the Marymount University Undergraduate Catalog.

Transferring ID Credits

Students may also earn transfer credit for the following Interior Design courses by earning a C or better in an equivalent course at an accredited institution.

FA 103	2D Design
FA 104	Color Theory
FA 202	Intro to Art History II
ID 101	Intro to Interior Design
ID 231	Textiles & Finish Materials

Earning Junior ID Placement

Beginning in the Fall 2013 semester, all Interior Design transfer students may submit a placement portfolio to waive the following ID course requirements:

ID 102	Foundation Studio I
ID 121	Freehand Drafting
ID 122	Sketching & Rendering for Ideas
ID 203	Foundation Studio II
ID 204	Foundation Studio III
ID 223	Presentation Drawings

For each waived course a student must make up the credit hours with a ID-900 transfer course or ID electives at Marymount. In total, students may transfer a maximum of 33 Interior Design credits for courses completed with a grade of C or higher at other regionally accredited institutions of higher education.

Creating a Transfer Portfolio

The transfer portfolio will highlight a student's ability to succeed in Junior level Interior Design courses at Marymount University.

The transfer portfolio is to be submitted as a physical document (no digital submissions will be accepted). The portfolio MUST contain the following:

- A minimum of two projects that represent a student's strongest work
- Work that demonstrates strong evidence of each knowledge or skill as described in the course assessment rubrics on the following pages

Transfer Portfolio Deadline

Transfer portfolios are generally reviewed once per semester.

A list of upcoming deadlines and submission locations are available at: interiordesign.marymount.edu/transfer

Placement Portfolio Assessment

ID 121 Freehand Drafting				
<i>Transfer portfolio shows the student can:</i>				
Apply freehand drafting and graphic skills in a proper format to scaled drawings including floor plans, sections, elevations, perspectives and isometric	0	1	2	3
Depict three-dimensional objects by applying principles of orthographic projections, isometric representations and perspective drawing	0	1	2	3
Use appropriate architectural drawing standards for freehand drafting and lettering to visually communicate design ideas and solutions.	0	1	2	3

A score of **6** or higher is required to receive transfer credit for this course.

Score:

ID 122 Sketching & Rendering for Ideas				
<i>Transfer portfolio shows the student can:</i>				
Comprehend and use graphic analysis & visual notes to explore ideas (ideation) in the design process	0	1	2	3
Use two-dimensional and three-dimensional sketching as a tool to develop an awareness of the spatial environment and to solve design problems	0	1	2	3
Apply color principles, theories, and systems including the interaction of color and light on each other and on the interior environments	0	1	2	3
Apply color as a design and communication tool in the sketching process and understand use of color in multiple purposes in interiors.	0	1	2	3

A score of **8** or higher is required to receive transfer credit for this course.

Score:

<i>Use the following scale to evaluate core goals / competencies for each course:</i>				
0 Portfolio provides <u>no evidence</u> of this knowledge or skill	2 Portfolio shows <u>adequate evidence</u> of this knowledge or skill			
1 Portfolio shows <u>minimal evidence</u> of this knowledge or skill	3 Portfolio shows <u>strong evidence</u> of this knowledge or skill			

Placement Portfolio Assessment

ID 223 Presentation Drawings				
<i>Transfer portfolio shows the student can:</i>				
Print CAD or BIM drawings at an architectural scale.	0	1	2	3
Apply CAD or BIM drafting and graphic skills in a proper format to scaled drawings including floor plans, sections, elevations, and perspective drawings	0	1	2	3
Integrate hand rendering and digital software to clearly communicate interior design ideas.	0	1	2	3
Apply appropriate components of building systems to floor plans and reflected ceiling plans.	0	1	2	3

A score of 8 or higher is required to receive transfer credit for this course.

Score:

ID 102 Foundation Studio I				
<i>Transfer portfolio shows the student can:</i>				
Demonstrate awareness of design thinking and the correct use of design vocabulary as related to spatial environments	0	1	2	3
Demonstrate problem solving skills in the iterative design process through the analysis of multiple generations of design solutions to choose the best resolutions	0	1	2	3
Develop creative design responses that demonstrate awareness of elements and principles of design	0	1	2	3
Create design responses that demonstrate awareness of the relationship between humans and spatial environments	0	1	2	3

A score of 8 or higher is required to receive transfer credit for this course.

Score:

Use the following scale to evaluate core goals / competencies for each course:

- | | |
|---|--|
| 0 Portfolio provides <u>no evidence</u> of this knowledge or skill | 2 Portfolio shows <u>adequate evidence</u> of this knowledge or skill |
| 1 Portfolio shows <u>minimal evidence</u> of this knowledge or skill | 3 Portfolio shows <u>strong evidence</u> of this knowledge or skill |

Placement Portfolio Assessment

ID 203 Foundation Studio II				
<i>Transfer portfolio shows the student can:</i>				
Comprehend the impact of human factors on an interior space such as: proxemics, crowding, privacy, territoriality, and universal design	0	1	2	3
Create interior environments that are responsive to the function, efficiency, and psychological needs of people	0	1	2	3
Apply the iterative process using sketching, diagramming, space planning, and 3-d massing to solve interior design problems	0	1	2	3
Apply appropriate aspects of the Americans with Disabilities Act (ADA) & universal guidelines to project solutions	0	1	2	3
Select and apply colors appropriate for multiple purposes including behavioral, aesthetic, and symbolism	0	1	2	3
Effectively communicate a design response using written and visual techniques	0	1	2	3

A score of **12** or higher is required to receive transfer credit for this course.

Score:

Use the following scale to evaluate core goals / competencies for each course:

- | | |
|---|--|
| 0 Portfolio provides <u>no evidence</u> of this knowledge or skill | 2 Portfolio shows <u>adequate evidence</u> of this knowledge or skill |
| 1 Portfolio shows <u>minimal evidence</u> of this knowledge or skill | 3 Portfolio shows <u>strong evidence</u> of this knowledge or skill |

Placement Portfolio Assessment

ID 204 Foundation Studio III				
<i>Transfer portfolio shows the student can:</i>				
Distinguish design needs among differing socioeconomic populations, familial structures, and other cultures (in relationship to your own culture)	0	1	2	3
Understand the human factor needs of people with special needs (physically, emotionally and cognitively) and apply appropriate universal design concepts	0	1	2	3
Apply the iterative process using sketching, diagramming, space planning, and 3-d massing to solve interior design problems	0	1	2	3
Apply appropriate aspects of the Americans with Disabilities Act (ADA) & universal guidelines to project solutions	0	1	2	3
Select and apply colors appropriate for multiple purposes including behavioral, aesthetic, and symbolism	0	1	2	3
Effectively communicate a design response using written and visual techniques	0	1	2	3

A score of **12** or higher is required to receive transfer credit for this course.

Score:

Use the following scale to evaluate core goals / competencies for each course:

- | | |
|---|--|
| 0 Portfolio provides <u>no evidence</u> of this knowledge or skill | 2 Portfolio shows <u>adequate evidence</u> of this knowledge or skill |
| 1 Portfolio shows <u>minimal evidence</u> of this knowledge or skill | 3 Portfolio shows <u>strong evidence</u> of this knowledge or skill |